

FRANCISCO LOPEZ
ADMIRABLE SACRAMENTO

C10, F5

1
LOPEZ FRANCISCO

OBRAS DETERIORADAS e Incom
SIGLO POR IDENTIFICAR *plata*
por deterioro.

Estribillo al Santísimo Sacramento con
instrumentos, a 4. "Admirable Sacramento"

Partes: bajo, tenor, alto, tiple.

9 fojas manuscritos musicales MUY DE-
TERIORADOS.

5 fojas (no 97)



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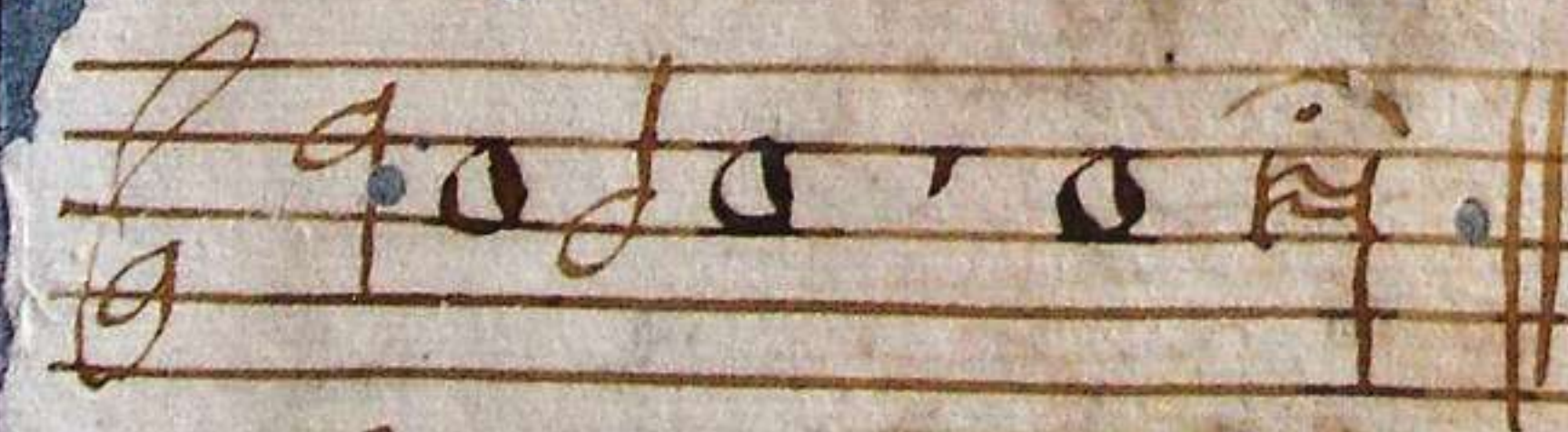


Bida sin p
Mor

persien



Pre persien pre a la la
a la ba da a la ba de se



a ba da se as Amen
se a amen

Tröle 244

Handwritten musical notation on a five-line staff, including notes and rests.

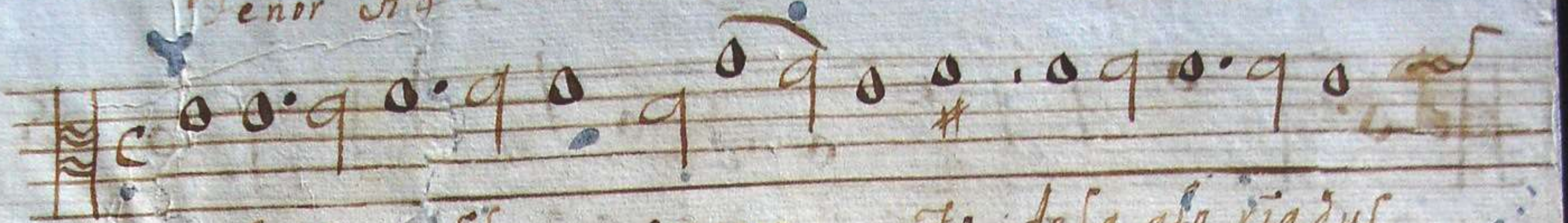
Handwritten musical notation on a five-line staff, including notes and rests.

Fragment of handwritten musical notation on a five-line staff, partially obscured by a tear.

Fragment of handwritten musical notation on a five-line staff, partially obscured by a tear.

Handwritten musical notation, possibly a clef or a specific note.

Tenor A.



1 o ad mi ra ble sa cramen To de la glo ria dul
2 hom bre y Dios Crisifica do dulce Jesus glo



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ria eter

Da dulce pren. dulce ri
na glori na



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ba do. a u m m

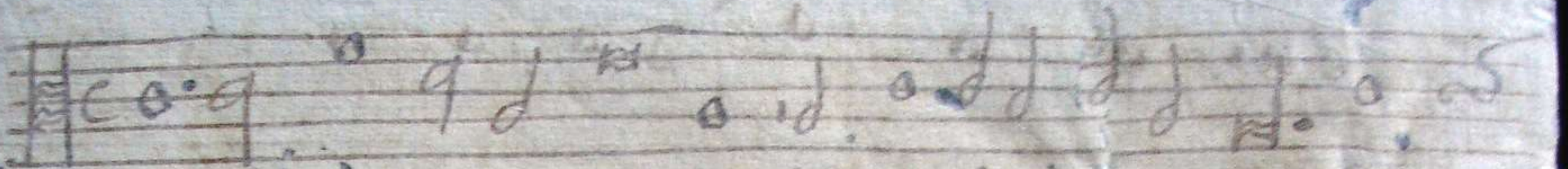
De los

entatie Ra. A

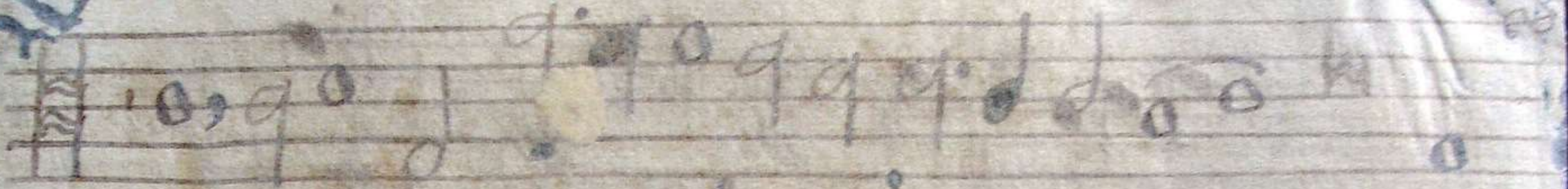
A

Tenor a 9

Fran^{co} Lopez



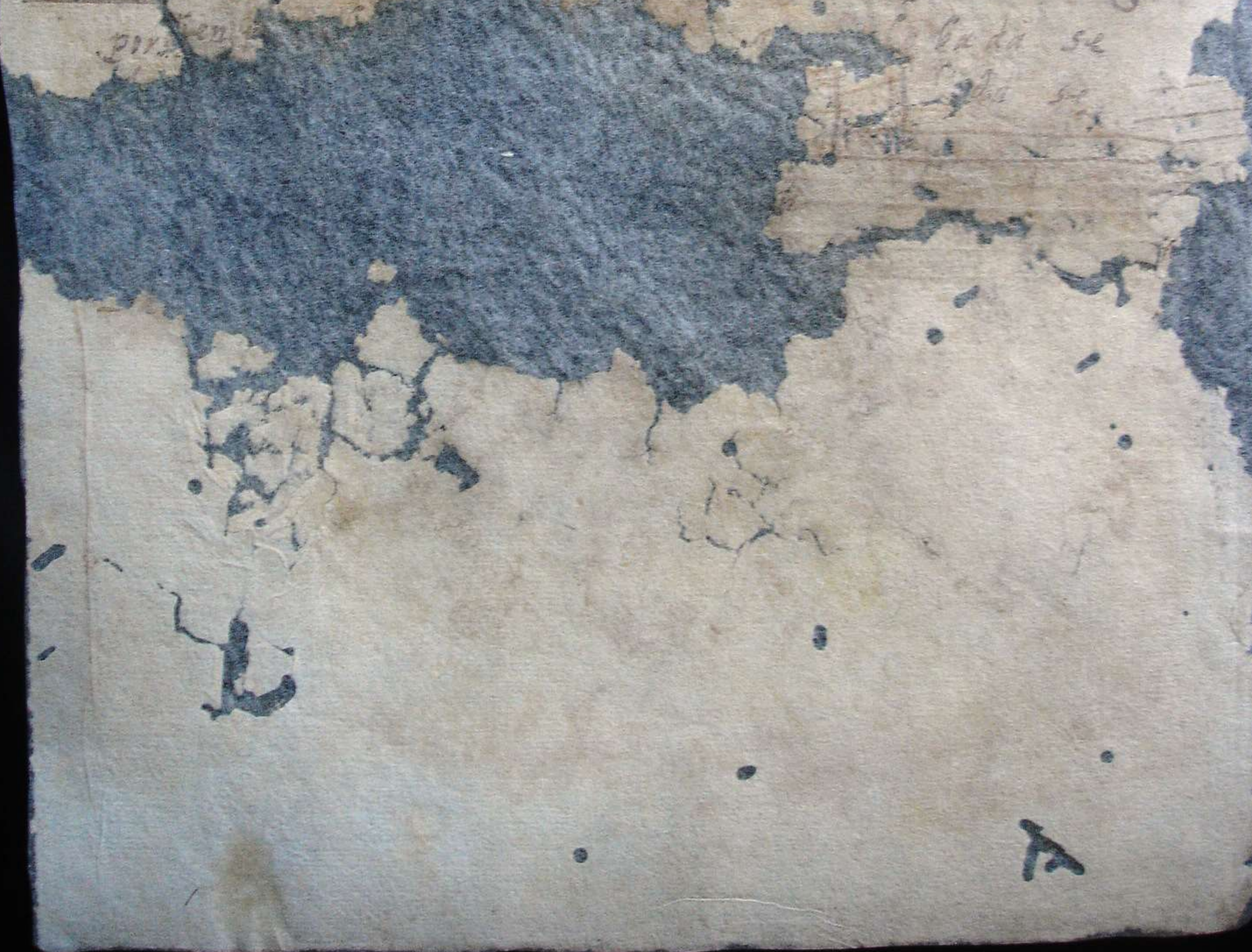
Y la i^{pu}ra Con sep^{sion} del a be de gra^{ta} He na
Y la bir gen gen sabiente tedio Carne Verdade



Conse bi Da sin pe^{ca}do sin pe^{na}
para mu^{jer} e ho^mbres. Por las hom bres



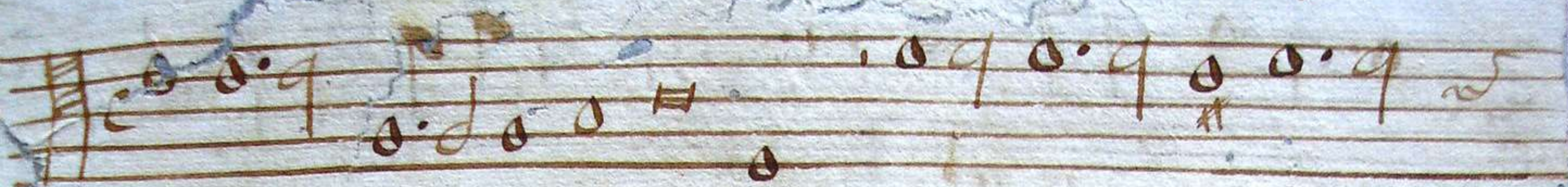
pir... bada se
... se



A

Basso 24 Coninstrumentos

Francisco Lopez



o admirable sacramento

